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John Mason

SOIRÉES MUSICALES
Suite of Movements from
ROSSINI

Harp

Arranged by
BENJAMIN BRITTEN

SOIRÉES MUSICALES

Suite of Movements from
ROSSINI

I. March (TACET)

Arranged by
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Harp

II. Canzonetta

Allegretto grazioso

pp 2 *p* 1 1 *p*

dim. *pp* *p* *pp ma sempre marcato*

pp cresc. *mf*

pp *mp*

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Harp

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pp *cresc.* *f* *cresc.*

④

pp *p* *mf* *animando*

cresc. *ff* *f* *p* *poco accel.* 2

Tempo primo, tranquillo

pp molto rit. *pp ma marcato* *p*

⑤

mf cresc. *f* *p* *pp* *poco rit.* *pp morendo* *laissez vibrer*

Harp

III. Tirolese

Allegro con brio

The musical score is for a harp piece titled "III. Tirolese" in 3/4 time, marked "Allegro con brio". It consists of six systems of music.

- System 1:** Features a treble clef and a 3/4 time signature. The key signature is C Major (C Maj.). The first measure is marked with a forte (*sf*) dynamic and a fingering of 1. The second measure is marked with a mezzo-forte (*mf*) dynamic and a fingering of 2. The third measure is marked with a forte (*sf*) dynamic and a fingering of 2. The fourth measure is marked with a mezzo-forte (*mf*) dynamic and a fingering of 1. The fifth measure is marked with a forte (*f*) dynamic and a fingering of 16. The sixth measure is marked with a forte (*f*) dynamic and a fingering of 10. A circled number 6 is at the end of the system.
- System 2:** Features a treble clef and a 3/4 time signature. The key signature is C Major (C Maj.). The first measure is marked with a piano (*pp*) dynamic and a fingering of 7. The second measure is marked with a piano (*pp*) dynamic and a fingering of 8. The third measure is marked with a piano (*pp*) dynamic and a fingering of 8. The fourth measure is marked with a piano (*pp*) dynamic and a fingering of 8. The fifth measure is marked with a piano (*pp*) dynamic and a fingering of 8. The sixth measure is marked with a piano (*pp*) dynamic and a fingering of 8. A circled number 7 is at the end of the system.
- System 3:** Features a treble clef and a 3/4 time signature. The key signature is C Major (C Maj.). The first measure is marked with a forte (*ff*) dynamic and a fingering of 8. The second measure is marked with a mezzo-forte (*mf*) dynamic and a fingering of 2. The third measure is marked with a forte (*ff*) dynamic and a fingering of 8. The fourth measure is marked with a forte (*ff*) dynamic and a fingering of 11. The fifth measure is marked with a forte (*f*) dynamic and a fingering of 26. The sixth measure is marked with a forte (*f*) dynamic and a fingering of 8. A circled number 8 is at the end of the system.
- System 4:** Features a treble clef and a 3/4 time signature. The key signature is C Major (C Maj.). The first measure is marked with a piano (*pp*) dynamic and a fingering of 8. The second measure is marked with a piano (*pp*) dynamic and a fingering of 8. The third measure is marked with a piano (*pp*) dynamic and a fingering of 8. The fourth measure is marked with a piano (*pp*) dynamic and a fingering of 8. The fifth measure is marked with a piano (*pp*) dynamic and a fingering of 8. The sixth measure is marked with a piano (*pp*) dynamic and a fingering of 8. A circled number 9 is at the end of the system.
- System 5:** Features a treble clef and a 3/4 time signature. The key signature is C Major (C Maj.). The first measure is marked with a forte (*ff*) dynamic and a fingering of 2. The second measure is marked with a forte (*ff*) dynamic and a fingering of 1. The third measure is marked with a forte (*ff*) dynamic and a fingering of 1. The fourth measure is marked with a forte (*ff*) dynamic and a fingering of 1. The fifth measure is marked with a forte (*ff*) dynamic and a fingering of 1. The sixth measure is marked with a forte (*ff*) dynamic and a fingering of 1. A circled number 9 is at the end of the system.
- System 6:** Features a treble clef and a 3/4 time signature. The key signature is C Major (C Maj.). The first measure is marked with a piano (*pp*) dynamic and a fingering of 3. The second measure is marked with a piano (*pp*) dynamic and a fingering of 6. The third measure is marked with a piano (*pp*) dynamic and a fingering of 6. The fourth measure is marked with a piano (*pp*) dynamic and a fingering of 6. The fifth measure is marked with a piano (*pp*) dynamic and a fingering of 6. The sixth measure is marked with a piano (*pp*) dynamic and a fingering of 6. A circled number 9 is at the end of the system.

IV. Bolero

Andante molto moderato

pp

10

3

p

2

p

sempre marcato

3

pp

ff

mf

12

pp

sempre

pp

3

f

2

ff

V. Tarantella

Presto vivace

13

13 2 *f marcato*

1 *f*

ff *dim.* *p sonoro ma marcato*

mf *p* *mf* *f*

The musical score is written for a harp and is titled 'V. Tarantella'. It is marked 'Presto vivace'. The score is divided into five systems, each consisting of two staves. The first system has a circled '13' above the staff and '13 2' below the staff. The second system has '1' below the staff. The third system has 'ff', 'dim.', and 'p sonoro ma marcato'. The fourth system has 'mf', 'p', and 'mf'. The fifth system has 'f'. The music is in 12/8 time and features various dynamic markings and articulations.

Harp

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First system of musical notation (measures 1-3). The treble and bass staves are in B-flat major. The first measure has a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a piano (*p*) dynamic. The notation includes various rhythmic values and articulation marks.

Second system of musical notation (measures 4-6). Measure 4 is marked with a circled 14 and a 4. Measure 5 is marked with a circled 15 and a 13. Measure 6 is marked with a circled 16 and a 4. The system includes a "Solo" instruction and a piano (*p*) dynamic. The notation includes various rhythmic values and articulation marks.

Third system of musical notation (measures 7-9). Measure 7 is marked with a circled 16 and a 3. The system includes a "Solo" instruction, a fortissimo (*fff*) dynamic, a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a crescendo (*cresc.*) marking. The notation includes various rhythmic values and articulation marks.

Fourth system of musical notation (measures 10-12). The system includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The notation includes various rhythmic values and articulation marks.

Fifth system of musical notation (measures 13-15). The system includes a fortissimo (*ff*) dynamic, a marcato (*marcato*) marking, and a sfz (*sf*) dynamic. The notation includes various rhythmic values and articulation marks.

Sixth system of musical notation (measures 16-18). The system includes a sfz (*sf*) dynamic, a fortissimo (*ff*) dynamic, a poco rit. (*poco rit.*) marking, and a con gva. (*con gva.*) marking. The notation includes various rhythmic values and articulation marks.

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